



Centre for Spatial Research, Banja Luka, Bosnia and Herzegovina  
Days of Architecture Banja Luka 2019

#### Competition call for ideas RE:HOUSING

**Setting the scene:** Housing is the primary function of each city that forms more than 70 % of its urban structure. However, it is not only a [physical] structure but also an experience of space; experience that is both personal and collective and deeply rooted in cultural and archetypes of dwelling. Although the residential building typology – in its structure, program and experimentation – has shown the highest degree of resistance to change, it inevitably transforms in accordance with new social phenomena and time-space relationships. Actual lifestyles of frequent migration and use of modern technologies have changed the perception of a *dwelling* as a place of personal [identification] and as a shared [emotional] experience. In that context, traditional typologies and patterns of housing require re-examination considering highly dynamic environments, smart technologies and trends in sustainable design. **Competition is tackling the challenge of re:housing**, it explores the new approaches and transformative identification processes on the scale of *dwelling*, as an individual space, and of a *neighbourhood*, as a collective space. It is expected from competition entries to offer **innovative solutions and models of housing** that would rethink traditional values and forthcoming trends. Selected competition entries will be exhibited during the ***Days of Architecture Banjaluka 2019***. The exhibition aims to raise new questions, to provoke or encourage discussion and critical thinking, to give an insight into diversity and culture of housing, and to stress the importance of dealing with it.

**Who can apply?** Architects and architecture students, and others who are directly or indirectly interested in housing.

**Accepted forms?** Photography, sketch, drawing, computer visualization, collage, text up to 100 words or combinations of the mentioned media.

**Required formats?** pdf, file a4 and 50x90cm (layout in the attachment), indicating the *title*, *author/ authors name and surname*, *year* and *place* (if applicable) in the field reserved for that (take a look at the layout).

All files should be named using the following example:

Zdravka Dejanovića bb Banja Luka | icprostor.org | facebook.com/icprostor | icprostor@gmail.com

name\_surname\_title\_No

(No. is applicable only if one author has several submissions)

**How to submit?** At [daniarhitecture.bl@gmail.com](mailto:daniarhitecture.bl@gmail.com) with the subject COMPETITION RE: HOUSING. The name and country of the person who submits should be indicated in the e-mail. One author can submit a maximum of three competition entrees.

### Legal conditions

Competition entries should be original work and the author must hold inalienable copyright as defined in the applicable copyright law. Organizer disclaims liability in case of violation of this right by a third party and will immediately proceed to disqualification. By submitting, the participants grant the *Days of Architecture Banjaluka* consortium a royalty-free, licence to copy, distribute, display, publish and use submitted entrees. It is forbidden to send offensive and inappropriate content.

### Prizes and Awards:

Selected competition entries will be exhibited during the *Days of Architecture Banjaluka 2019* from 13 to 19 May 2019 and will be published on the website and social networks of the organizers. The prizes will be given within the following award-winning categories:

1. Architectural design and realization:  
Award: recognition and public presentation on the Main Stage
2. Innovative re:thinking of types and models:  
Award: recognition and public presentation on the Main Stage
3. Student works:  
Award: recognition and public presentation on the Small Scale Stage

Award includes access to all the DABL2019 events, excursion, accommodation and travel costs (up to 200€)

All the authors will receive the results of jurying by e-mail. The results be published on the organizer's website and used for publishing purposes. All participants will be given the opportunity to download high-quality PDF publication in the form of a catalogue with reproduced reward and a certain number of received photos at the choice of the organizer, without fee.

### Important dates:

Submission deadline: May 1, 2019

Competition results: May 10, 2019 (will be announced by email)

Digital catalog and public announcement: May 15, 2019

Exhibition and awarded entries presentation: May 17-19, 2019

For all questions and additional information please contact us via e-mail: [daniarhitecture.bl@gmail.com](mailto:daniarhitecture.bl@gmail.com)

Questions can be sent by April 27, 2019.

### Jury:

Juan Luis Rivas Navarro (Spain) PhD

Ivan Rašković, prof. arch.

Krešimir Damjanović (Croatia) mag. ing. arch.

Vedrana Ikalović (BiH, Japan), PhD

### Organizer:

Center for Spatial Research

[www.icprostor.org](http://www.icprostor.org)

Organising Committee of the tim Dana arhitecture Banjaluka